

# Engel singen Jubellieder

*GröbenTöne*  
**DER GEMISCHTE CHOR**  
*Gröbenzell*

(Les Anges dans nos campagnes)

deutscher Text: Norbert Gerhold

Melodie: Trad. aus Frankreich (1842)

♩ = 105

1

S  
A

1. En - gel sin - gen Ju - bel - lie - der, kün - den die Ge -  
 2. Froh vernimmt das Vok die Kunde: Naht ein Kö - nig,  
 3. Lasst uns sin - gen, lasst uns be - ten, Got - tes Gna - de

T  
B

4

1. burt des Herrn Von den Ber - gen halt es wi - der,  
 2. kommt ein Held? Hört, ge - bo - ren ward zur Stun - de  
 3. ist uns nah! Lasst uns zu der Krip - pe tre - ten,

7

1. Freude ist nun nah und fern.  
 2. Got - tes Sohn, das Heil der Welt!  
 3. der Er - lö - ser, Christ ist da!

Glo - ri - a

Glo - ri - a

10

ri - a,  
a, - glo - ri - a, - glo - ri - a,  
ri - a,

Detailed description: This system contains measures 10, 11, and 12. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is characterized by eighth-note patterns, with measures 10 and 11 being slurred together. The lyrics 'ri - a,' are positioned above the treble staff at the end of measure 12. The bass staff provides a harmonic accompaniment with a similar eighth-note pattern, also slurred across measures 10 and 11. The lyrics 'a, - glo - ri - a, - glo - ri - a,' are placed below the bass staff, with 'a,' under measure 10, 'glo - ri - a,' under measure 11, and 'glo - ri - a,' under measure 12.

13

in ex - cel - sis De - o! Glo - ri - a,  
in ex - cel - sis De - o! Glo - ri - a,  
a, in ex - cel - sis De - o! Glo - ri - a,  
Glo - ri - a,

Detailed description: This system contains measures 13, 14, and 15. The treble staff has a melody of quarter notes and half notes. The lyrics 'in ex - cel - sis De - o! Glo - ri - a,' are written above the treble staff, with 'in ex - cel - sis De - o!' under measure 13, 'Glo - ri - a,' under measure 14, and 'Glo - ri - a,' under measure 15. The bass staff has a simple accompaniment of quarter notes. The lyrics 'a, in ex - cel - sis De - o! Glo - ri - a,' are written below the bass staff, with 'a,' under measure 13, 'in ex - cel - sis De - o!' under measure 14, and 'Glo - ri - a,' under measure 15.

16

ri - a,  
a, - glo - ri - a, - glo - ri - a,  
ri - a,  
ri - a,

Detailed description: This system contains measures 16, 17, and 18. The treble staff features a melody of eighth notes, slurred across measures 16 and 17. The lyrics 'ri - a,' are above the treble staff at the end of measure 18. The bass staff has a similar eighth-note accompaniment, also slurred across measures 16 and 17. The lyrics 'a, - glo - ri - a, - glo - ri - a,' are below the bass staff, with 'a,' under measure 16, 'glo - ri - a,' under measure 17, and 'glo - ri - a,' under measure 18.

19

in ex - cel - sis De - o!  
in ex - cel - sis De - o!  
a, in ex - cel - sis De - o!  
in ex - cel - sis De - o!

Detailed description: This system contains measures 19, 20, and 21. The treble staff has a melody of quarter notes. The lyrics 'in ex - cel - sis De - o!' are above the treble staff, with 'in ex - cel - sis De - o!' under measure 19, 'in ex - cel - sis De - o!' under measure 20, and 'in ex - cel - sis De - o!' under measure 21. The bass staff has a simple accompaniment of quarter notes. The lyrics 'a, in ex - cel - sis De - o!' are below the bass staff, with 'a,' under measure 19, 'in ex - cel - sis De - o!' under measure 20, and 'in ex - cel - sis De - o!' under measure 21.